

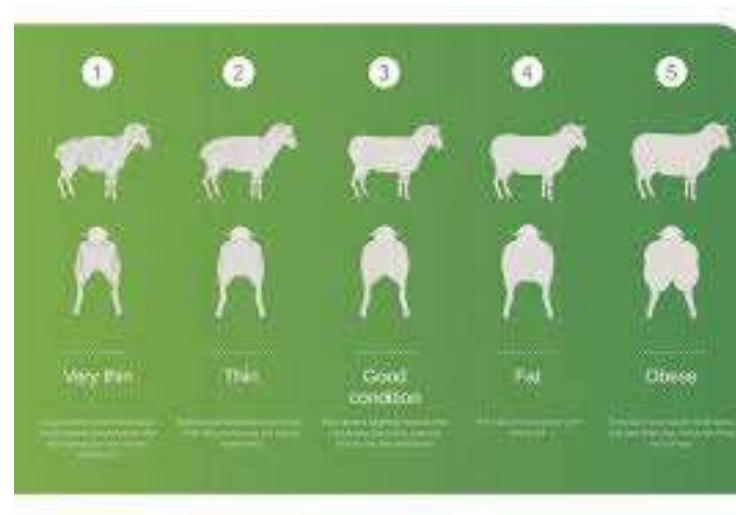
LAMBING 2025



BODY CONDITION SCORE

▶ WANT 3-3.5 AT LAMBING

1	<p>Backbone The bones form a sharp ribbed edge. Ribs nearly touch or are very close to one another. There is only a very thin layer of muscle. The skin is quite thin and very unattractive.</p>	<p>Short ribs The ends of the short ribs are very obvious. It is easy to feel the narrow space of the ends using fingers spread. The ends of ribs will normally be covering the ground.</p>
2	<p>Backbone The bones form a narrow ridge but the points are rounded with muscle. It is easy to feel, however, each bone. There is moderate eye muscle. Bone position - good for weight and skin value.</p>	<p>Short ribs The ends of the short ribs are rounded. Fingers spread 0.5 cm apart, the ends feel rounded but finger ends. They are covered with bone but it is easy to press under and between them.</p>
3	<p>Backbone The vertebral ribs are slightly rounded above a full eye muscle. It is possible to feel each rounded bone but not to feel between them. (Fingers close together) Ideal for most weight markets (not too wide) fat.</p>	<p>Short ribs The ends of the short ribs are rounded and they are well muscle. Using 4 fingers together together, it is possible to feel the rounded ends but not between them. They are well covered and ribs are well muscle.</p>
4	<p>Backbone It is possible to feel most vertebral with pressure. The backbone is a smooth slightly rounded ridge above full eye muscle and the skin looks over it.</p>	<p>Short ribs It is difficult to feel or press on or two short ribs and one possible to press under them with difficulty. It feels like the side of the pen, where maybe one 200 cm can be seen.</p>
5	<p>Backbone The spine may or may not be felt at all by pressing down firmly between the two round eye muscles. A block of fat may appear over the full rounded and unattractive.</p>	<p>Short ribs It is usually impossible to feel under the ends on the 4 finger. Formed by the long ribs and the ribs is filled with meat and fat. The short ribs ends cannot be felt.</p>



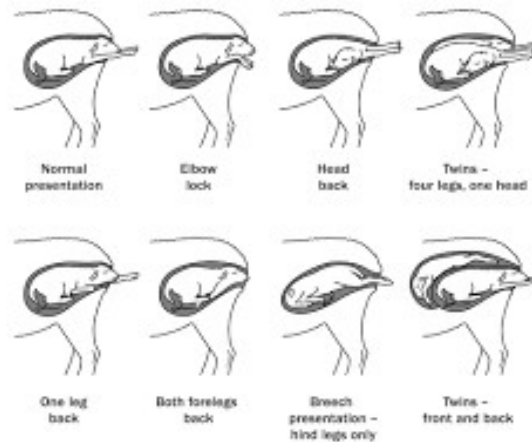
EQUIPMENT

- ▶ LUBRICANT
- ▶ ROPES / SNARE
- ▶ GLOVES
- ▶ COLOSTRUM AND FEEDING EQUIPMENT
- ▶ TOWELS/HAIR DRYER/ HEAT LAMP
- ▶ IODINE
- ▶ SPRAY/MARKER
- ▶ PROLAPSE RETAINER/HARNESS, SUGAR



AT LAMBING

- ▶ WHEN TO ASSIST :
- ▶ Stage 1 lasts 3-6hr ends with appearance of no water bag, no water bag check
- ▶ After water bag presents but non productive straining > 2 hrs -check
- ▶ Lamb present but not progressing
- ▶ Presenting abnormally



COLOSTRUM

- ▶ 10% OF BODY WEIGHT IN COLOSTRUM OVER THE FIRST 24HRS SMALL FREQUENT MEALS
- ▶ PASTUERIZING COLOSTRUM HEAT AND MAINTAIN AT 133-134F FOR 60MINS



TUBE FEEDING

- ▶ 20 INCHES APPROX
- ▶ MEASURE TUBE MOUTH TO LAST RIB, GENERALLY 2/3 INCHES OUT OF MOUTH
- ▶ LUBRICATE IN WARM WATER
- ▶ LEFT SIDE OF MOUTH
- ▶ VISUALISE/PALPATE
- ▶ COUGHING = WITHDRAW
- ▶ SWALLOW REFLEX
- ▶ PULL BACK ON SYRINGE TO CHECK FOR AIR FLUID AT 104F
- ▶ >24 HRS OLD FEED MILK NOT COLOSTRUM
- ▶ DO NOT MICROWAVE WHEN THAWING
- ▶ KINK END WHEN WITHDRAWING TUBE



MASTITIS

▶ STEP 1:

EXAMINING THE GLAND: HEAT, PAIN, SWELLING AND EXAMINE SECRETIONS

PREDISPOSED BY TEAT LESIONS



ACUTE MASTITIS

- ▶ DEPRESSED , FEVER
- ▶ MILK APPEARANCE VARIES - CLOTS TO SERUM
- ▶ STAPH/STREP/E.COLI
- ▶ OXYTET/PENICILLIN
- ▶ NSAIDS
- ▶ STRIPPING



CHRONIC MASTITIS

- ▶ FOLLOWING FROM ACUTE EPISODE
- ▶ TEAT IS THICKENED BLOCKS THE STREAK CANAL (FIBROUS CORD)
- ▶ PRE BREEDING CHECK 2-3MONTHS POST WEANING, WHEN MAMMARY INVOLUTION PRESENT
- ▶ ABSCESSATION
- ▶ FIRST SIGN IS OFTEN HUNGRY LAMBS
 - ▶ HUNGRY LAMBS CRYING,LOOKING FOR FOOD, EMPTY APPEARANCE
- ▶ BACTEREMIC SPREAD TO LUNGS
- ▶ ANTIBIOTICS AT WEANING ; MILD CASES



GANGRENOUS MASTITIS

- ▶ UNDER NUTRITION AND OVER VIGOROUS SUCKLING
- ▶ STAPH AND M. HAEMOLYTICA
- ▶ LAMBS MOUTH AND SKIN COMMENSAL
- ▶ SUDDEN ONSET
- ▶ DULL, SKIN RED - PURPLE - BLACK
- ▶ SEPTIC TEMP >41
- ▶ YELLOW/RED LIKE FLUID
- ▶ OFTEN LAME - MAY BE MISTAKEN FOR FOOT INJURY
- ▶ IV ABS AND NSAIDS
- ▶ EUTH
- ▶ AVOID TRIPLETS, GOOD NUTRITION LEVEL, TREATING SKIN LESIONS



THANKS FOR LISTENING

